

KATIE DOWSE

Curriculum Vitae

Department of Theatre & Dance
Santa Clara University
Santa Clara, CA 95053
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Santa Clara, CA 95050
(925)718.0787

I. EDUCATION

A. Institutions of Higher Education

M.F.A – 2014 – TEMPLE UNIVERSITY, PHILADELPHIA, PA – COSTUME DESIGN

B.A. with honors – 2011 – PITZER COLLEGE, CLAREMONT, CA - Theatre Design and Environment & Ecology

B. Titles of Theses and Dissertations

1. M.F.A. Thesis - "*The Myth is True, Now What Do You Do? A Documentation of How One Costume Designer Survived the Curse*" A written paper chronicling the research and production process of the costume design for *Macbeth*. Thesis Advisor: Marie Anne Chiment, Temple University

2. B.A. Thesis towards Theatre Design major– "*Using Steampunk Culture to Explore the Constructs of Society Through Costume Designs for The Threepenny Opera*" A written paper chronicling the research and production process of the costume design for *The Threepenny Opera*. Thesis Advisors: Sherry Linnell, Arthur Horowitz, and Betty Bernhard, Pitzer College

3. B.A. Thesis towards Environment and Ecology major – "*Anthropomorphism: The Language to Aide the Conversation on Elephant Conservation*" A written paper that explored the positive and negative effects of identifying human-like traits and behaviors in elephants on their conservation. Thesis advisors: Brinda Sarathy, and Elise Ferree Pitzer College

C. Academic Honors

B.A. with Honors – Pitzer College, 2011

II. TEACHING & RELATED EXPERIENCE

A. Teaching

1. **Assistant Professor of Theater & Dance**, SANTA CLARA UNIVERSITY (SANTA CLARA, CA.) 2023 – PRESENT. Courses Taught: *THTR032 Costume Construction*, *THTR030 Introduction to Design*, *THTR134 Costume Design*, *THTR151 Fashion and Identity*, *THTR152 Myth, Fantasy, and Fashion*, *Costume Design mainstage productions and train student Assistant Designers, Makeup Designers, Stitchers and Wardrobe Heads*.

2. **Assistant Professor of Theatre Arts**, CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS (DOMINGUEZ HILLS, CA.) 2020 – 2023. Courses Taught: *Film, Television, & Theatre*, *Costuming*, *Makeup & Hair*, *Theatre Design*, *Theatre Workshop*, *Rehearsal and Performance*, *Independent Study*, *Special Topics*, *Senior Projects*, *Costume Designed mainstage productions, and trained student designers*.

3. **Visiting Professor of Costume Design**, ILLINOIS WESLEYAN UNIVERSITY (BLOOMINGTON, IL) 2019-2020. Courses Taught: *Fundamentals of Design*, *Costume History*, *Theatrical Makeup*, *Costume Technology*, *Independent Studies in Design*, *Patterning and Draping*, *Advanced Makeup*, *Costume Designed mainstage productions, and trained student Designers*, *Cutter/Drapers*, *First Hands*, *Stitchers and Wardrobe Heads*.

4. **Instructor**, TEMPLE UNIVERSITY (PHILADELPHIA, PA) 2013 Courses Taught: *Theatre Makeup*

5. **Teaching Assistant**, TEMPLE UNIVERSITY (PHILADELPHIA, PA) 2013 Courses Taught: *Theatre Makeup*

6. **Costume Lecturer**, TEMPLE UNIVERSITY (PHILADELPHIA, PA) 2011-2014 Courses Taught: *Welcome Backstage*

B. Other Academic Activities (For SCU guest lectures, see "Service")

1. **Dowd Exhibition of THTR 134 Costume Design Renderings**, Santa Clara University (Santa Clara, CA) Coordinated with Professor Renee Billingslea in the Art Department to display student costume renderings in a Dowd exhibition space. Fall 2025

2. **Costume Educational Supervisor**, Maine State Music Theatre (Brunswick, ME) Supervised and trained BA and MFA students on costume construction methods. 2018-2019

3. **Teaching Assistant**, Temple University (Philadelphia, PA) 2013 Courses Taught: *Theatre Makeup*
4. **Costume Design Guest Presenter**, Temple University (Philadelphia, PA) Delivered design presentations in the weekly Production Practicum seminar for the undergraduate theatre student body. 2013-2014
5. **Costume Practicum Assistant**, Temple University (Philadelphia, PA) Ran costume labs for an introductory course that taught hand and machine sewing basics. Supervised students through introductory construction of projects. 2011-2014
6. **Workshop Instructor**, Temple University (Philadelphia, PA) 2011-2013 Courses Taught: *Theatre Makeup: Basic, Advanced, Wound, Period, and Specialty*

C. Relevant Non-Academic Professional Experience.

1. **Costume Shop Supervisor**, California State University Dominguez Hills (Carson, CA) Supervised costume production, budgets, purchases, student workers, and seasonal hires. 2019
2. **Costume Shop Manager**, Maine State Music Theatre (Brunswick, ME) Supervised costume production, budgets, and purchases, managed staff of 4, trained 8 students, and oversaw seasonal hires 2019
3. **Assistant Costume Shop Manager**, Maine State Music Theatre (Brunswick, ME) Supervised costume construction, fittings, and alterations, managed staff of 3, trained 8 students, and oversaw seasonal hires 2018
4. **Costume and Textiles Assistant**, Theme Traders (London, UK) Managed, organized, and constructed costume and textile projects for corporate and industry events. 2017-2018
5. **Project Manager**, Prompt Side Ltd. (London, UK) Managed fabric printing and drapery projects for theatrical, film, and commercial purposes. 2015-2017
6. **Costume Shop Manager**, Center REP Theatre (Walnut Creek, CA) Managed staff of 4, trained wardrobe crew for each show and oversaw seasonal hires. 2015
7. **Assistant Costume Shop Manager** Center REP Theatre (Walnut Creek, CA) Supervised the shop workflow, build, and alteration of costumes. 2014-2015
8. **Wardrobe Supervisor** Center REP Theatre (Walnut Creek, CA) Supervised the organization of costume pieces, orchestrated quick changes, completed maintenance and laundry after each performance. 2014-2015
9. **Community Outreach, Costume Education**, Centre REP Theatre (Walnut Creek, CA) Introduced high school students and community members to the costume shop operations, the organization of the costume stock, and the costume construction process. 2015
10. **Assistant Costume Manager**, Shawnee Theatre (Bloomfield, IN) 2012
11. **Costume Graduate Assistantship**, Temple University (Philadelphia, PA) Assisted on the construction, alteration, and craftwork of the costumes for all mainstage productions. 2011-2014
12. **Wardrobe Supervisor**, Temple University (Philadelphia, PA) *The Brother/Sister Plays* (2013), *The Liar* (2013), *Spring Awakening* (2012), *Top Girls* (2012) and *Richard III* (2011)
13. **Ceramics Painting Studio Assistant**, Color Me Mine (Lafayette, CA and Walnut Creek, CA) 2010-2013
14. **Wardrobe Supervisor and Makeup Chief**, Pomona College (Claremont, CA) *Richard II* (2009)
15. **Makeup Chief**, Pomona College (Claremont, CA) *The Liar* (2009), *The Pillowman* (2009), and *The Dragon* (2008)
16. **Costume Shop Assistant**, Pomona College (Claremont, CA) 2008-2011
17. **Graphic Designer**, D'AFT Tour (2007, 2023), Nurture and Celebrate (2019-2020), Theme Traders (2018), Bottom Line Theatre (2011, 2010), Pitzer College Newspaper (2010), All's Fair Productions (2010)
18. **Children & Teen Tennis Instructor**, Moraga Valley Pool (Orinda, CA) 2006-2007

III. SCHOLARLY & ARTISTIC WORK

A. Publications

1. Dowse, Katie (2026, March 18-21) *Is it Worth it? Cost-Effective 3D Printing on Fabric for Theatre* [Material Movement]. United State Institute for Technical Theatre, Long Beach, CA, United States.
2. Dowse, Katie (2026, March 18-21) *Three Approaches to Gender Illusion: Costuming Gender in Twelfth Night, Tootsie, and Golden Girls Live!* [National Poster Session]. United State Institute for Technical Theatre, Long Beach, CA, United States.
3. Dowse, Katie (2024) *WR CSA attended: Fashioning San Francisco: A Century of Style*. Costume Society of America Western Region Newsletter.

B. Creative Productions – Costume Design (line designates work prior to SCU)

1. Full Production in Progress. DOWSE, KATIE. Costume Design. *Frozen* by Kristen Anderson-Lopez, Robert Lopez, and Jennifer Lee. Directed by Marc Robin. Maine State Music Theatre, Brunswick, ME. July-August, 2026.
2. Full Production in Progress. DOWSE, KATIE. Costume Design. *Electricidad* by Luis Alfaro. Directed by Hugo Carbajal. Santa Clara University, Santa Clara, CA. February-March, 2026. *Student Design Assistant: Christian Barnard and Holly Burns. Student Hair and Makeup Designer: Emilia Rodriguez*
3. Full Production in Progress. DOWSE, KATIE. Costume Design. *Images Dance Concert.* Choreographed by Feng Ye and Kristin Kusanovich. Santa Clara University, Santa Clara, CA. February, 2026.
4. Full Production. DOWSE, KATIE. Costume Design. *Golden Girls Live!* by D’Arcy Drollinger. Directed by D’Arcy Drollinger. OASIS Arts at The Curran Theatre, San Francisco, CA. December, 2025. *Audience of 20,000 over 12 performances. Student Research Assistants: Emma Clark, Catherine Dietrich, Amy Nguyen, and Lila Sencio*
5. Full Production. DOWSE, KATIE. Costume Design. *The Odd Couple* by Neil Simon. Directed by Aldo Billingslea and Christian Barnard. Santa Clara University, Santa Clara, CA. November, 2025. *Audience of 712 over 4 performances. Student Design Assistant: Audrey Thomson*
6. Full Production. DOWSE, KATIE. Costume Design. *The Odd Couple (Female Version)* by Neil Simon. Directed by Aldo Billingslea and Christian Barnard. Santa Clara University, Santa Clara, CA. November, 2025. *Audience of 722 over 4 performances. Student Design Assistant: Audrey Thomson*
7. Full Production. DOWSE, KATIE. Costume Design. *Tootsie* by Robert Horn. Directed by Mark Martino. Maine State Music Theatre, Brunswick, ME. June-July, 2025. *Audience of 15,600 over 26 performances*
8. Full Production. DOWSE, KATIE. Costume Design. *The Sound of Music* by Howard Lindsay and Russel Crouse. Directed by Danny Cozart. Berkeley Playhouse, Berkeley, CA. May-June, 2025. *Audience of 7,800 over 24 performances. Student Research Assistants: Aria Trivedi, Emma Clark, Amy Nguyen, and Lila Sencio*
9. Full Production. DOWSE, KATIE. Costume Design. *overhead a skylark called...* devised by Brian Thorstenson, Visiting Artists-in-Residence Detour Productions, and the Ensemble. Directed by Brian Thorstenson. Santa Clara University, Santa Clara, CA. May, 2025. *Audience of 371 over 7 performances. Student Design Assistants: Kennedy Dawson and Audrey Thomson*
10. Full Production. DOWSE, KATIE. Costume Design. *She Kills Monsters* by Qui Nguyen. Directed by Lazlo Pearlman. Santa Clara University, Santa Clara, CA. February-March, 2025. *Audience of 1,035 over 7 performances. Student Design Assistants: Audrey Thompson and Kennedy Dawson*
11. Full Production. DOWSE, KATIE. Costume Design. *Golden Girls Live!* by D’Arcy Drollinger. Directed by D’Arcy Drollinger. OASIS Arts at The Curran Theatre, San Francisco, CA. December, 2024. *Audience of 20,000 over 12 performances. Student Research Assistant: Lila Sencio*
12. Full Production. DOWSE, KATIE. Costume Design. *Twelfth Night* by William Shakespeare. Directed by Jeff Bracco. Santa Clara University, Santa Clara, CA. November, 2024. *Audience of 913 over 7 performances. Student Design Assistant: Kennedy Dawson*
13. Full Production. DOWSE, KATIE. Costume Design. *Legally Blonde* by Heather Hach. Directed by Phaedra Tillery-Boughton and Shawn West. Ray of Light Theatre, San Francisco, CA. September, 2024. *Audience of 7,200 over 15 performances. Student Research Assistant: Alexander Jordan*
14. Full Production. DOWSE, KATIE. Costume Design. *42nd Street* by Mark Bramble and Michael Stewart. Directed by Kimberly Mohne Hill. Santa Clara University, Santa Clara, CA. May-June, 2024. *Audience of 1,709 over 7 performances. Student Assistants: Megan Wiser and Alexander Jordan*
15. Full Production. DOWSE, KATIE. Costume Design. *By the Way, Meet Vera Stark*, by Lynn Nottage. Directed by Aldo Billingslea. Santa Clara University, Santa Clara, CA. February-March, 2024. *Audience of 635 over 7 performances. Student Design Assistant: Ezra Edamame-Wamba*
16. Full Production. DOWSE, KATIE. Costume Design. *Images Dance Concert.* Choreographed by David Popalisky and Leon Damasco. Santa Clara University, Santa Clara, CA. February, 2024. *Audience of 696 over 4 performances.*
17. Full Production. DOWSE, KATIE. Costume Design. *The Games Afoot* by Ken Ludwig. Directed by Mark Anderson Phillips. City Lights Theatre, CA. November-December, 2023. *Audience of 1870 over 17 performances. Student Research Assistants: Genevieve Schmidt and Megan Wiser. 2023 BroadwayWorld San Francisco Bay Area Regional Theatre Best Costume Design Nominee*
18. Full Production. DOWSE, KATIE. Costume Design. *The Game’s Afoot* by Ken Ludwig. Directed by Jeff Bracco. Santa Clara University, Santa Clara, CA. November, 2023. *Estimated audience of 1000 over 7 performances. Student Design Assistants: Genevieve Schmidt*

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19. Full Production. DOWSE, KATIE. Costume Design. *9 to 5* by Patricia Resnick. Directed by Kenny Ingram. Maine State Music Theatre, Brunswick, ME. July, 2023. *Audience of 15,600 over 26 performances*
 20. Full Production. DOWSE, KATIE. Costume Design. *R&J* an adaptation of *Romeo and Juliet* by William Shakespeare. Directed by Kelly Herman. CSU Dominguez Hills, Carson, CA. April, 2023. *Audience of 800 over 4 performances. Student Design Assistant: Romy Hughes*
 21. Full Production. DOWSE, KATIE. Costume Design. *Anna in the Tropics* by Nilo Cruz. Directed by Jozben Barrett. CSU Dominguez Hills, Carson, CA. November, 2022. *Audience of 800 over 4 performances.*
 22. Full Production. DOWSE, KATIE. Costume Design. *The Play That Goes Wrong* by Henry Lewis, Henry Shields, and Jonathan Sayer. Directed by Naomi Buckley. CSU Dominguez Hills, Carson, CA. October, 2022. *Audience of 800 over 4 performances.*
 23. Full Production. DOWSE, KATIE. Costume Design. *Joseph and the Amazing Technicolor Dreamcoat* by Tim Rice. Directed by Alex Sanchez. Maine State Music Theatre, Brunswick, ME. July, 2022. *Audience of 15,600 over 26 performances*
 24. Full Production. DOWSE, KATIE. Costume Design. *Jack and the Beanstalk* by Marc Robin and Curt Dale Clark. Directed by Betsy Puelle. Maine State Music Theatre, Brunswick, ME. July, 2023. *Audience of 1,200 over 4 performances*
 25. Full Production. DOWSE, KATIE. Costume Design. *The Pajama Game* by George Abbott and Richard Bissell. Directed by Becky Potter. 42nd Street Moon, San Francisco, CA. June, 2022. *Audience of 3,000 over 15 performances.*
 26. Full Production. DOWSE, KATIE. Costume Design. *The Motherfucker with the Hat* by Stephen Adly Guirgis. Directed by Kelly Herman. CSU Dominguez Hills, Carson, CA. April, 2022. *Audience of 800 over 4 performances.*
 27. Full Production. DOWSE, KATIE. Costume Design. *The Dunham Project* by Bill DeLuca. Directed by Bill DeLuca. CSU Dominguez Hills, Carson, CA. February, 2022. *Audience of 200 over 4 performances.*
 28. Full Production. DOWSE, KATIE. Costume Design. *Forward Momentum* Dance Concert. Choreographed by Amy Allen, Shaunte Caraballo, Marco Carreon, and Jeff Hendrix. CSU Dominguez Hills, Carson, CA. December, 2021. *Audience of 800 over 4 performances.*
 29. Full Production. DOWSE, KATIE. Costume Design. *Into the Woods* by Stephen Sondheim and James Lapine. Directed by Alex Rodriguez. Berkeley Playhouse, Berkeley, CA. November-December, 2021. *Audience of 7,800 over 24 performances*
 30. Full Production. DOWSE, KATIE. Costume Design. *Dine on Dance* by Doris Ressler. Choreographed by Doris Ressler. Karlovsky Company and Dance, St Louis, MI. September, 2021. *Open-air public performance, unknown audience.*
 31. Full Production. DOWSE, KATIE. Costume Design. *Dances on the Lakenwalk* by Doris Ressler. Choreographed by Doris Ressler. Freshwater Dance Collective, Duluth, MN. July, 2021. *Open-air public performance, unknown audience.*
 32. Full Production. DOWSE, KATIE. Costume Design. *Pericles, Prince of Tyre: Episode 4* by William Shakespeare. Directed by Carla Pantoja. San Francisco Shakespeare Festival, San Francisco, CA. September-October, 2021. *Open-air public performances, unknown audiences. 5 performances at Sequoia High School, Redwood City, CA; 5 performances at Jerry Garcia Amphitheatre in McLaren Park, San Francisco, CA, and 5 performances at Memorial Park, Cupertino, CA.*
 33. Full Production. DOWSE, KATIE. Costume Design. *Pericles, Prince of Tyre: Episode 3* by William Shakespeare. Directed by Elizabeth Carter. San Francisco Shakespeare Festival, Live Virtual Theatre. August, 2021. *YouTube Live Performance with 2,110 subscribers.*
 34. Full Production. DOWSE, KATIE. Costume Design. *Pericles, Prince of Tyre: Episode 2* by William Shakespeare. Directed by Carla Pantoja. San Francisco Shakespeare Festival, Live Virtual Theatre. July, 2021. *YouTube Live Performance with 2,110 subscribers.*
 35. Full Production. DOWSE, KATIE. Costume Design. *Pericles, Prince of Tyre: Episode 1* by William Shakespeare. Directed by Rebecca Ennals. San Francisco Shakespeare Festival, Live Virtual Theatre. July, 2021. *YouTube Live Performance with 2,110 subscribers.*
 36. Full Production. DOWSE, KATIE. Costume Design. *Mr. Burns: A Post Electric Play* by Anne Washburn. Directed by Naomi Buckley. CSU Dominguez Hills, Carson, CA. April, 2021. *Audience of 800 over 4 performances.*
 37. Full Production. DOWSE, KATIE. Costume Design. *Meet the Voyagers* by Kyle Ewalt. Directed by Kyle Ewalt. Ewalt Creative, Live Virtual Theatre. October, 2020. *Audience of 400 over 3 performances.*

38. Full Production*. DOWSE, KATIE. Costume Design. *Heathers: the Musical* by Laurence O’Keefe and Kevin Murphy. Ray of Light Theatre, San Francisco, CA. September, 2020. **Cancelled due to COVID*
39. Full Production*. DOWSE, KATIE. Costume Design. *The Sound of Music* by Howard Lindsay and Russel Crouse. Directed by Mark Martino. Maine State Music Theatre, Brunswick, ME. June-July, 2020. **Cancelled due to COVID*
40. Full Production*. DOWSE, KATIE. Costume Design. *My Favorite Year* by Joseph Dougherty, Stephen Flaherty, and Lynn Aherns. Directed by Jean McFarland Kerr. Illinois Wesleyan University, Bloomington, IL. April, 2020. **Cancelled due to COVID*
41. Full Production. DOWSE, KATIE. Costume Design. *The Life* by Cy Coleman, David Newman, and Ira Gasman. Directed by Scott Susong. Illinois Wesleyan University, Bloomington, IL. November, 2019. *Audience of 1,145 over 5 performances*
42. Full Production. DOWSE, KATIE. Costume Design. *The Music of Andrew Lloyd Webber* by Andrew Lloyd Webber. Directed by Curt Dale Clark and Ray Dumont. Maine State Music Theatre, Brunswick, ME. August, 2019. *Audience of 600 for one performance. 2019 BroadwayWorld Maine Regional Theatre Best Costume Design Nominee*
43. Full Production. DOWSE, KATIE. Costume Design. *American Psycho* by Duncan Sheik and Robert Aguirre-Sacasa. Directed by Jason Hoover. Ray of Light Theatre, San Francisco, CA. May-June, 2019. *Audience of 7,200 over 15 performances. West Coast Premiere. 2019 SF Bay Area Theatre Critics Circle Costume Design Nominee, 2019 Theatre Bay Area Best Costume Design Nominee*
44. Character Design. DOWSE, KATIE. Costume Design. *Phonics Fairy* for StoryTime Phonics, TTS UK. London, UK. 2018. *Ongoing educational scheme across the UK.*
45. Full Production. DOWSE, KATIE. Costume Design. *Heathers: the Musical* by Laurence O’Keefe and Kevin Murphy. Directed by Eric Scanlon. Ray of Light Theatre, San Francisco, CA. May-June, 2015. *Audience of 7,200 over 15 performances. West Coast Premiere. 2015 Theatre Bay Area Best Costume Design Nominee*
46. Full Production. DOWSE, KATIE. Costume Design. *Godspell* by John-Michael Tebelak. Directed by Jason Hoover. OMG Productions, San Francisco, CA. February, 2015. *Audience of 1,596 over 12 performances*
47. Full Production. DOWSE, KATIE. Assistant Costume Design. *Oklahoma!* by Rogers and Hammerstein. Designed by Fred Deebe, Directed by Michael Jenkinson. Pacific Conservatory of the Performing Arts, Santa Monica, CA. July-August, 2014. *Audience of 18,660 over 30 performances*
48. Full Production. DOWSE, KATIE. Costume Design. *Macbeth* by William Shakespeare. Directed by Dan Kern. Temple University, Philadelphia, PA. February, 2014. *Audience of 1920 over 11 performances. Student Assistant: Tika von Merbron*
49. Full Production. DOWSE, KATIE. Costume Design. *Oklahoma!* by Rogers and Hammerstein. Directed by Peter Reynolds. Temple University, Philadelphia, PA. October, 2013. *Audience of 1,710 over 9 performances*
50. Full Production. DOWSE, KATIE. Costume Design. *Asylum* by Keith Aisner. Directed by Meredith LaBoon. Studio 5, Walnut Street Theatre, Philadelphia, PA. September, 2013. *Audience of 320 over 4 performances*
51. Full Production. DOWSE, KATIE. Costume Design. *The Crucible* by Arthur Miller. Directed by David McKay. Temple University, Philadelphia, PA. March, 2013. *Audience of 1,220 over 11 performances*
52. Full Production. DOWSE, KATIE. Costume Design. *Cloud Nine* by Caryl Churchill. Directed by David Girard and Liz Carlton. Temple University, Philadelphia, PA. December, 2012. *Audience of 240 over 3 performances*
53. Full Production. DOWSE, KATIE. Costume Design. *Zombies in Greene County* by Kevin Lee Guthridge, Josh Carroll, and Mathew Graber. Directed by Kevin Lee Guthrie. Shawnee Theatre, Bloomfield, IN. July, 2012. *Audience of 1,320 over 4 performances*
54. Full Production. DOWSE, KATIE. Costume Design. *Rounding Third* by Richard Dresser. Directed by Kody C. Jones. Shawnee Theatre, Bloomfield, IN. July, 2012. *Audience of 1,320 over 4 performances*
55. Full Production. DOWSE, KATIE. Costume Design. *Moon Over Buffalo* by Ken Ludwig. Directed by Kevin Lee Guthridge. Shawnee Theatre, Bloomfield, IN. June, 2012. *Audience of 1,320 over 4 performances*
56. Full Production. DOWSE, KATIE. Assistant Costume Design. *Puddin’head Wilson* by Mark Twain. Designed by Jamie Grace Duff, Directed by Doug Wager. Temple University, Philadelphia, PA. February, 2012. *Audience of 880 over 11 performances*
57. Full Production. DOWSE, KATIE. Costume Design. *The Threepenny Opera* by Bertolt Becht. Directed by Betty Bernhard. Pomona College, Claremont, CA. March, 2011. *Audience of 2,010 over 6 performances*
58. Full Production. DOWSE, KATIE. Costume Design. *Meeting Marlene* by J.J. Johnson. Directed by J.J. Johnson. Pomona College, Claremont, CA. December, 2009. *Audience of 400 over 4 performances*

59. Full Production. DOWSE, KATIE. Costume Design. *All's Fair*, devised piece. Directed by Amy Claire Tasker. Exit Theatre, San Francisco, CA. August, 2009. *Audience of 400 over 8 performances*
60. Full Production*. DOWSE, KATIE. Assistant Costume Design. *Zoot Suit* by Luiz Valdez. Designed by Sherry Linnell, Directed by Alma Martinez. Pomona College, Claremont, CA. April, 2009. *Audience of 2,010 over 6 performances *Remounted production*
61. Full Production. DOWSE, KATIE. Costume Design. *κύκλος (Circle)* an adaptation of Greek texts by Stephanie Ringstaff. Directed by Stephanie Ringstaff. Pomona College, Claremont, CA. March, 2009. *Audience of 150 over 3 performances*
62. Full Production. DOWSE, KATIE. Assistant Costume Design. *Zoot Suit* by Luiz Valdez. Designed by Sherry Linnell, Directed by Alma Martinez. Pomona College, Claremont, CA. April, 2008. *Audience of 2,010 over 6 performances*
63. Full Production. DOWSE, KATIE. Assistant Costume Design. *For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf* by Ntozake Shange. Designed by Karen Weller, Directed by Shakina Nayfack. Pomona College, Claremont, CA. November, 2008. *Audience of 900 over 6 performances*

C. Creative Productions – Hair and Makeup Design (line designates work prior to SCU)

1. Full Production. DOWSE, KATIE. Hair and Makeup Design. *The Odd Couple* by Neil Simon. Directed by Aldo Billingslea and Christian Barnard. Santa Clara University, Santa Clara, CA. November, 2025. *Audience of 712 over 4 performances.*
 2. Full Production. DOWSE, KATIE. Hair and Makeup Design. *The Odd Couple (Female Version)* by Neil Simon. Directed by Aldo Billingslea and Christian Barnard. Santa Clara University, Santa Clara, CA. November, 2025. *Audience of 722 over 4 performances.*
 3. Full Production. DOWSE, KATIE. Hair and Makeup Design. *The Sound of Music* by Howard Lindsay and Russel Crouse. Directed by Danny Cozart. Berkeley Playhouse, Berkeley, CA. May-June, 2025. *Audience of 7,800 over 24 performances.*
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 6. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Twelfth Night* by William Shakespeare. Directed by Jeff Bracco. Santa Clara University, Santa Clara, CA. November, 2024. *Audience of 913 over 7 performances. Student Assistant: Lila Stainslaw*
 7. Full Production. DOWSE, KATIE. Hair and Makeup Design. *42nd Street* by Mark Bramble and Michael Stewart. Directed by Kimberly Mohne Hill. Santa Clara University, Santa Clara, CA. May-June, 2024. *Audience of 1,709 over 7 performances.*
 8. Full Production. DOWSE, KATIE. Hair and Makeup Design. *By the Way, Meet Vera Stark*, by Lynn Nottage. Directed by Aldo Billingslea. Santa Clara University, Santa Clara, CA. February-March, 2024. *Audience of 635 over 7 performances.*
 9. Full Production. DOWSE, KATIE. Hair and Makeup Design. *The Games Afoot* by Ken Ludwig. Directed by Mark Anderson Phillips. City Lights Theatre, CA. November-December, 2023. *Audience of 1870 over 17 performances.*
 10. Full Production. DOWSE, KATIE. Hair and Makeup Design. *The Game's Afoot* by Ken Ludwig. Directed by Jeff Bracco. Santa Clara University, Santa Clara, CA. November, 2023. *Estimated Audience of 1,000 over 7 performances.*
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11. Full Production. DOWSE, KATIE. Hair and Makeup Design. *R&J* an adaptation of *Romeo and Juliet* by William Shakespeare. Directed by Kelly Herman. CSU Dominguez Hills, Carson, CA. April, 2023. *Audience of 800 over 4 performances.*
 12. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Anna in the Tropics* by Nilo Cruz. Directed by Jozben Barrett. CSU Dominguez Hills, Carson, CA. November, 2022. *Audience of 800 over 4 performances.*
 13. Full Production. DOWSE, KATIE. Hair and Makeup Design. *The Play That Goes Wrong* by Henry Lewis, Henry Shields, and Jonathan Sayer. Directed by Naomi Buckley. CSU Dominguez Hills, Carson, CA. October, 2022. *Audience of 800 over 4 performances.*

14. Full Production. DOWSE, KATIE. Hair and Makeup Design. *The Pajama Game* by George Abbott and Richard Bissell. Directed by Becky Potter. 42nd Street Moon, San Francisco, CA. June, 2022. *Audience of 3,000 over 15 performances.*
15. Full Production. DOWSE, KATIE. Hair and Makeup Design. *The Motherfucker with the Hat* by Stephen Adly Guirgis. Directed by Kelly Herman. CSU Dominguez Hills, Carson, CA. April, 2022. *Audience of 800 over 4 performances.*
16. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Pericles, Prince of Tyre: Episode 4* by William Shakespeare. Directed by Carla Pantoja. San Francisco Shakespeare Festival, San Francisco, CA. September-October, 2021. *Open-air public performances, unknown audiences. 5 performances at Sequoia High School, Redwood City, CA; 5 performances at Jerry Garcia Amphitheatre in McLaren Park, San Francisco, CA, and 5 performances at Memorial Park, Cupertino, CA.*
17. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Pericles, Prince of Tyre: Episode 3* by William Shakespeare. Directed by Elizabeth Carter. San Francisco Shakespeare Festival, Live Virtual Theatre. August, 2021. *YouTube Live Performance with 2,110 subscribers.*
18. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Pericles, Prince of Tyre: Episode 2* by William Shakespeare. Directed by Carla Pantoja. San Francisco Shakespeare Festival, Live Virtual Theatre. July, 2021. *YouTube Live Performance with 2,110 subscribers.*
19. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Pericles, Prince of Tyre: Episode 1* by William Shakespeare. Directed by Rebecca Ennals. San Francisco Shakespeare Festival, Live Virtual Theatre. July, 2021. *YouTube Live Performance with 2,110 subscribers.*
20. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Mr. Burns: A Post Electric Play* by Anne Washburn. Directed by Naomi Buckley. CSU Dominguez Hills, Carson, CA. April, 2021. *Audience of 800 over 4 performances.*
21. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Meet the Voyagers* by Kyle Ewalt. Directed by Kyle Ewalt. Ewalt Creative, Live Virtual Theatre. October, 2020. *Audience of 400 over 3 performances.*
22. Full Production. DOWSE, KATIE. Hair and Makeup Design. *American Psycho* by Duncan Sheik and Robert Aguirre-Sacasa. Directed by Jason Hoover. Ray of Light Theatre, San Francisco, CA. May-June, 2019. *Audience of 7,200 over 15 performances. West Coast Premiere.*
23. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Heathers: the Musical* by Laurence O'Keefe and Kevin Murphy. Directed by Eric Scanlon. Ray of Light Theatre, San Francisco, CA. May-June, 2015. *Audience of 7,200 over 15 performances West Coast Premiere.*
24. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Macbeth* by William Shakespeare. Directed by Dan Kern. Temple University, Philadelphia, PA. February, 2014. *Audience of 1920 over 11 performances. Student Assistant: Tika von Merbron*
25. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Zombies in Greene County* by Kevin Lee Guthridge, Josh Carroll, and Mathew Graber. Directed by Kevin Lee Guthrie. Shawnee Theatre, Bloomfield, IN. July, 2012. *Audience of 1,320 over 4 performances*
26. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Moon Over Buffalo* by Ken Ludwig. Directed by Kevin Lee Guthridge. Shawnee Theatre, Bloomfield, IN. June, 2012. *Audience of 1,320 over 4 performances*
27. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Puddin'head Wilson* by Mark Twain. Designed by Jamie Grace Duff, Directed by Doug Wager. Temple University, Philadelphia, PA. February, 2012. *Audience of 880 over 11 performances*
28. Full Production. DOWSE, KATIE. Hair and Makeup Design. *The Threepenny Opera* by Bertolt Becht. Directed by Betty Bernhard. Pomona College, Claremont, CA. March, 2011. *Audience of 2,010 over 6 performances*
29. Full Production. DOWSE, KATIE. Hair and Makeup Design. *Richard II* by William Shakespeare. Directed by Leonard Pronko. Pomona College, Claremont, CA. December, 2009. *Audience of 2,010 over 6 performances*

D. Creative Productions. – Costume Construction (line designates work prior to SCU)

1. Full Production. DOWSE, KATIE. Costume Construction. *Golden Girls Live!* by D'Arcy Drollinger. Directed by D'Arcy Drollinger. OASIS Arts at The Curran Theatre, San Francisco, CA. December, 2025. *Audience of 20,000 over 12 performances. Student Research Assistants: Emma Clark, Catherine Dietrich, Amy Nguyen, and Lila Sencio*

2. Full Production. DOWSE, KATIE. Costume Construction. *Golden Girls Live!* by D'Arcy Drollinger. Directed by D'Arcy Drollinger. OASIS Arts at The Curran Theatre, San Francisco, CA. December, 2024. *Audience of 20,000 over 12 performances. Student Research Assistant: Lila Sencio*
 3. Full Production. DOWSE, KATIE. Costume Construction. *Legally Blonde* by Heather Hach. Directed by Phaedra Tillery-Boughton and ShawnJ West. Ray of Light Theatre, San Francisco, CA. September, 2024. *Audience of 7,200 over 15 performances. Student Research Assistant: Alexander Jordan*
 4. Full Production. DOWSE, KATIE. Costume Construction. *The Games Afoot* by Ken Ludwig. Designed by Katie Dowse, Directed by Mark Anderson Phillips. City Lights Theatre, CA. November-December, 2023. *Audience of 1870 over 17 performances. Student Research Assistant: Megan Wisser*
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5. Full Production. DOWSE, KATIE. Costume Shop Manager. *Wizard of Oz* by Andrew Lloyd Webber and Jeremy Sams. Designed by Travis Grant, Directed by Marc Robin and Curt Dale Clark. Maine State Music Theatre, Brunswick, ME. August, 2022. *Audience of 15,600 over 26 performances*
 6. Full Production. DOWSE, KATIE. Costume Shop Manager. *Hello Dolly* by Michael Stewart. Designed by Ryan J Moller, Directed by Donna Drake. Maine State Music Theatre, Brunswick, ME. July, 2022. *Audience of 15,600 over 26 performances*
 7. Full Production. DOWSE, KATIE. Costume Shop Manager. *Treasure Island* by Marc Robin and Curt Dale Clark. Designed by Ryan J Moller, Directed by Mark Martino. Maine State Music Theatre, Brunswick, ME. June-July, 2022. *Audience of 15,600 over 26 performances*
 8. Full Production. DOWSE, KATIE. Assistant Costume Shop Manager. *Singin' in the Rain* by Betty Comden and Adolph Green. Designed by Travis Grant, Directed by Marc Robin. Maine State Music Theatre, Brunswick, ME. August, 2022. *Audience of 15,600 over 26 performances*
 9. Full Production. DOWSE, KATIE. Assistant Costume Shop Manager. *Beauty and the Beast* by Alan Menkan and Linda Wollverton. Designed by Ryan Moller, Directed by Marc Robin. Maine State Music Theatre, Brunswick, ME. June-July, 2022. *Audience of 15,600 over 26 performances*
 10. Full Production. DOWSE, KATIE. Assistant Costume Shop Manager. *Million Dollar Quartet* by Floyd Mutrux and Colin Escott. Designed by Travis Grant, Directed by Hunter Foster. Maine State Music Theatre, Brunswick, ME. June, 2022. *Audience of 15,600 over 26 performances*
 11. Full Production. DOWSE, KATIE. Costume Construction. *Into the Woods* by Stephen Sondheim and James Lapine. Designed by Katie Dowse, Directed by Alex Rodriguez. Berkeley Playhouse, Berkeley, CA. November-December, 2021. *Audience of 7,800 over 24 performances*
 12. Full Production. DOWSE, KATIE. Costume Construction. *Dine on Dance* by Doris Ressler. Designed by Katie Dowse, Choreographed by Doris Ressler. Karlovsky Company and Dance, St Louis, MI. September, 2021. *Open-air public performance, unknown audience.*
 13. Full Production. DOWSE, KATIE. Costume Construction. *Dances on the Lakewalk* by Doris Ressler. Designed by Katie Dowse, Choreographed by Doris Ressler. Freshwater Dance Collective, Duluth, MN. July, 2021. *Open-air public performance, unknown audience.*
 14. Full Production. DOWSE, KATIE. Costume Construction. *Cinderella* by Rogers and Hammerstein. Designed by Travis Grant, Directed by Marc Robin. Fulton Theatre, Lancaster, PA. 2021. *Audience of 21,000 over 32 performances*
 15. Full Production. DOWSE, KATIE. Costume Construction. *42nd Street* by Rogers and Hammerstein. Designed by Ryan Moller, Directed by Marc Robin. Fulton Theatre, Lancaster, PA. 2018. *Audience of 21,000 over 32 performances*
 16. Private Client. DOWSE, KATIE. Costume Construction. *Bridesmaid dresses.* Designed by Katie Dowse, Melbourne, AU. 2015.
 17. Private Client. DOWSE, KATIE. Costume Construction. *University of Michigan mascot.* Designed by Katie Dowse, Ann Arbor, MI. 2015.

IV. SERVICE

A. Service to Santa Clara University

1. Department Service

- a) Social Media Liaison- Created and maintain the Instagram account for the Department of Theatre and Dance, promoting upcoming departmental events, student work, faculty research, and alumni relations. Spring 2024-present

- b) United States Institute of Theatre Technology Conference Trip. Organized and Co-Chaperoned ten design tech students on a four-day conference in Long Beach, CA. Organized and ran an SCU Theatre and Dance table on the Expo Floor to represent our students and program. March 2026
- c) Committee Member, Season Selection Committee. Fall 2025-Winter 2026
- d) Hair and Makeup Tutorial. Provided foundational reference materials and hosted a workshop to demonstrate basic theatrical makeup and production specific requirements for the performers in *The Odd Couple* and *The Odd Couple (Female Version)*. Fall 2025
- e) Guest Lecture THTR 30 Intro to Design. Visited Heather Kenyon's class and guest lectured on the costume design process. Fall 2025
- f) Guest Lecture THTR 31 Intro to Production. Visited Erik Sunderman's class and guest lectured on the costume design process. Fall 2025
- g) Interviewed Candidates and Hired a Costume Quarterly Production Assistant. Fall 2025
- h) Prospective Costume Student Liaison. Met with a prospective student on campus. Provided a tour of the facilities and discussed the department. Student has since applied and been accepted to SCU. Summer 2025
- i) Search Committee chair. Tenure Track Lighting Design. 2024-2025
- j) Search Committee voting member. Tenure Track Performance Studies. Winter 2025
- k) United States Institute of Theatre Technology Conference Trip. Organized and Co-Chaperoned a design tech student on a four-day conference in Columbus, OH. March 2025
- l) New Class THTR 152 Myth, Fantasy, and Fashion – Developed a new course which was accepted to the Arts Core, and was the first theatre and dance class to be accepted into the Science, Technology, and Society Core. Winter-Spring 2025
- m) Hair and Makeup Tutorial. Provided foundational reference materials and hosted a workshop to demonstrate basic theatrical makeup and production specific requirements for the performers in *She Kills Monsters*. Winter 2025
- n) Guest Lecture THTR 30 Intro to Design. Visited Heather Kenyon's class and guest lectured on the costume design process. Winter 2025
- o) Hair and Makeup Tutorial. Provided foundational reference materials and hosted a workshop to demonstrate basic theatrical makeup and production specific requirements for the performers in *Twelfth Night*. Fall 2024
- p) Guest Lecture THTR 30 Intro to Design. Visited Heather Kenyon's class and guest lectured on the costume design process. Fall 2024
- q) Committee Member, Season Selection Committee. Fall 2024
- r) Faculty Search Process Workshop. Attended to ensure Equity and Diversity in the Faculty Search Process. June 2024
- s) Equity/Access Workshop hosted by Margaret Hunter, Strategic Advisor to the Dean, Faculty DEI Initiatives. April 2024
- t) Academic Advisor for Majors & Non-Majors. 2024-present
- u) Committee Member, Design Tech Committee. 2024-2025
- v) Costume Consent Survey. Revised the private survey to more easily allow student performers to safely convey costume preferences and practice bodily autonomy in performance. Spring 2024
- w) Search Committee member. Lighting Design AYAL Lecturer. Spring 2024
- x) Hair and Makeup Video Tutorial. Created a video tutorial and provided foundational reference to demonstrate basic theatrical makeup and production specific requirements for the performers in *42nd Street*. Spring 2024
- y) Hair and Makeup Tutorial. Provided foundational reference materials and hosted a workshop to demonstrate basic theatrical makeup and production specific requirements for the performers in *By the Way, Meet Vera Stark*. Winter 2024
- z) Guest Lecture THTR 30 Intro to Design. Visited Heather Kenyon's class and guest lectured on the costume design process. Winter 2024
- aa) United States Institute of Theatre Technology Conference Trip. Organized and Co-Chaperoned design tech students on a four-day conference in Seattle, WA. March 2024
- bb) Search Committee member. Tenure Track Scenic Design. 2023-2024
- cc) BIPOC Hair and Makeup Liaison – Providing resources and supplies for our BIPOC students by applying for grants, communicating with industry professionals, and attending conference trainings. Fall 2023-present

- dd) Program Review Participant. 2023-present
 - ee) Guest Lecture OSHER. Visited Jeff Bracco's class on *The Game's Afoot* and guest lectured on the costume design process. Fall 2023
 - ff) Hair and Makeup Tutorial. Created foundational reference materials and hosted a workshop to demonstrate basic theatrical makeup and production specific requirements for the performers in *The Games Afoot*. Fall 2023
 - gg) Guest Lecture THTR 31 Intro to Production. Visited Erik Sunderman's class and guest lectured on the costume design process. Fall 2023
 - hh) Guest Lecture THTR 30 Intro to Design. Visited Heather Kenyon's class and guest lectured on the costume design process. Fall 2023
 - ii) Committee Member, Season Selection Committee. Fall 2023
 - jj) Costume Consent Survey. Created a private survey to allow student performers to safely convey costume preferences and practice bodily autonomy in performance. Fall 2023
 - kk) Program Review. Data Collection. Fall 2023
2. **Service to the University**
- a) Faculty Senate Representative, 2024-2025
 - b) Academic Technology Syllabus workshops. THTR 152 Syllabus used as example. Summer 2025
 - c) Eco Fashion Show Judge, hosted by the Center for Sustainability. Spring 2025
 - d) Eco Fashion Show Judge, hosted by the Center for Sustainability. Winter 2024
 - e) Guest Lecturer in Maker Night: Sewing 101. January 2024

B. Service to the Profession

- 1. Vice Chair of Communications for California Regional Section, an affiliate of The United States Institute for Theater Technology (CalUSITT) Elected position, two-year term. Winter 2025-present
 - a) Social Media Director, maintaining the Section website and Facebook page
 - b) Created and maintained the section's Instagram account
 - c) Organize publicity relating to section events and programming.
 - d) Creates graphics and content to promote the Cal USITT section events and programming
 - e) Email communication with members regarding the social media accounts, section events, and programming

C. Service to the Community

- 1. Costume Workshop Leader, Northern California Thespian Technical Theatre and Leadership Conference (Santa Clara, CA) Led two hands-on workshops for regional high school students focused on costume design processes, collaborative production workflows, and professional standards in technical theatre. October 2025
- 2. Costume Workshop Leader, Northern California Thespian Technical Theatre and Leadership Conference (Santa Clara, CA) Led two hands-on workshops for regional high school students focused on costume design processes, collaborative production workflows, and professional standards in technical theatre. October 2024
- 3. Mt San Antonio College Technical Theatre Advisory Committee. Spring 2024
- 4. Mt San Antonio College Technical Theatre Advisory Committee. Spring 2023
- 5. Makeup Consultant, Maukingbird Theatre and Temple University, (Philadelphia, PA) 2012

V. AWARDS AND HONORS

- A. BroadwayWorld Regional Theatre Nominee 2023 - Best Costume Design *The Game's Afoot* City Lights Theatre, 2023
- B. SF Bay Area Theatre Critics Circle Nominee 2019- Best Costume Design *American Psycho* Ray of Light Theatre, 2019
- C. Theatre Bay Area Nominee 2019 - Best Costume Design *American Psycho* Ray of Light Theatre, 2019
- D. BroadwayWorld Regional Theatre Nominee 2019 - Best Costume Design *The Music of Andrew Lloyd Webber* Maine State Music Theatre, 2019
- E. Theatre Bay Area Nominee 2015 - Best Costume Design *Heathers: The Musical* Ray of Light Theatre, 2015
- F. Temple University Project Runway Winner, 2013
- G. Zelma H. Weisfeld Scholarship, 2012
- H. David Ken Schoell Prize, 2011

- I. Pomona College Theatre Starbucks Award, 2009
- J. Pitzer College Research and Award Grant, 2009
- K. Curtain Raiser's Scholarship, 2008
- L. Rotary Club Camp Royal Invitation, - a week-long leadership camp to learn about Rotary and service, open to young adults with leadership ability 2006